
NEW JEWETT THEATRE
MISS LEO HUDSON AS NAISPA
OF WAKA-SAK, BLACK THIEF, HANDED TWIN.

ROADWAY THEATRE BEGINS AT 7 P.
EMERGENCY KEY OF J. E. OWENS
THIS LIVE INDIAN,
who crowded around NAISPA, is about promising to be
THE MERKIN TRIUMPH OF THE DAY

LAST NIGHTS OF SOLON RHINOES.
which has now run for upwards of 112 nights,
a rehearsal—PAUL PEY and THE COMEDY OF ERRORS.

FILLO'S GARDEN BEGINS AT 7 P.
Lenses and Manager Wm. Whiting
SATURDAY EVENING, JAN. 7
10TH NIGHT—AND TRIUMPHANT SUCCESS.
OF THE
GREAT TRICK DRAMA

Entitled
THE SHAMROCK
 Written expressly for
MRS. AND MRS. BARNET WILLIAMS,
 produced
 AFTER MONTHS OF PREPARATION
 AND LATEST EXPENDITURE,
BARNET WILLIAMS Pat. Mfgs.
 With the song of "Pat Malloy."
BARNET WILLIAMS Mangle
 THE CAST INCLUDES THE
 ENTIRE STRENGTH OF THE COMPANY,
 SPENDS BARNET
 By Edward and Thos.
 BEAUTIFUL MUSIC
 Composed expressly for the piece by H. B. Dowditch.
 EIGHT
 By Phillips and Assistants
 FURNISHES MECHANICAL EFFECTS,
 By J. J. Johnson and Assistants
 FURNITURE AND APPOINTMENTS
 By B. Kelle.
 ALL NEW.
 AND OF THE
 MOST ELABORATE DESCRIPTION.
 Seats opened six days in advance.
 LAST OF THE
 SEASON.

LEO LOFF, DIRECTOR AND MANAGER
 J. J. JOHNSON, STAGE MANAGER
 O. J. PIERCE, STAGE MANAGER

THE FEMALE HORSE THIEF.
CARRIAGE OF ROBIN.
IRISH EMIGRANT.
SPACIOUS BEDROOM.
 On a full program in the above piece.

MEATING FRATERS-NIBBOL CONCERT SALOON.
SATURDAY, JAN. 7, 1905, AT 8 O'CLOCK P. M.
MINUTE LACHIE DEAR, comes, in one act by Koller.
THE FEMALE HORSE THIEF, comes, in 1 act.
 Theatre office in 478 Broadway, basement.

AMERICAN AMERICAN MUSEUM.
CONSECRATION OF HOLIDAY ATTRACTIONS.
MONDAY, JAN. 3, 1905.
DELIVERER TRAVELS IN LILLIPUT.
ELABORATE NIGHTMARE.
AFTERNOON AT 2, EVENING AT 7 3/4.
 The triumphantly gorgeous spectacle,
THE KING OF PAINT.
 On, FIRE, AIR, EARTH AND WATER.
 THE MOST LUXURIOUS SCENES, COSTUMES AND
 EFFECTS, ever seen on the American stage.
WOODROFFE'S THREE GIANT GLASS BLOWERS.
 The most brilliant glass blowing performance.
Three Fat Girls, Three Giants, Dwarf, Albinos, Big, Grand
children, French Monks, Flying Figures, Living Ovens, Menagerie,
and a million other things, in 1 act.
 Admission 30 cents; children and ladies, 10 cents.

ENTERTAINERS.
 Crowded Houses. Innumerable success of
ARTISTE WALKER'S **THE MORMANS.**

Dan Bryant as "Artemus," who will be introduced
 by the YOUNG MEN'S Glee Club.
 DEVIENS WITH SHAKESPEARE LIES MISERABLE
 Black Chorus. Tontons-Ontons. Plantation Polka-dots.
 in French. The "Sally" Song. Sally Brown. Attila.
 Family Circle. 30 cents. Parquet 50 cents. Commence at 7½.
 WOODS' MINUTE-THEATRE, 304 BROADWAY.
 Commence at 7½ o'clock.
 Reappearance of the world-renowned comedian,
 FRANK BROWDER.
 LAMLET, HAPPY UNCLE TOM
 HOUR OF THE TRILLER. THE GIBBERSON SOUTHERN,
 MILLER AND MEN. ON TO RICHMOND, AC.
 TANAMBURO & CO.'S MAMMOTH MEAGERIE
 AND
 GREAT MOUNTAIN EXHIBITION,
 202 AND 204 BROADWAY.
 OPEN DAILY FROM 10 A. M. TO 10 P. M.,
 with the largest collection of
 LIVING WILD ANIMALS
 ever brought together, either in Europe or America.
 THE PERFORMANCES OF THE
 commencing at 1½, 4 and 2½, and 8½ P. M.
 TICKETS: PREPARED, 10c; SEAT, 15c; BALCONY,
 10c; STAND 8c; CHILD, 5c.
 ALL THE TRAINED ANIMALS
 which form so essential a part of the exhibition.

NEW ARRIVALS OF
RARE & INTERESTING SPECIES
are constantly occurring at this institution, which, in the ani-
mal, variety and completeness of its collection,
is fully equalled by no other in America.
ADMISSION ONLY 25 CENTS.
ADMISSION ONLY 10 CENTS.
ADMISSION ONLY 5 CENTS.
ADMISSION ONLY 25 CENTS.
ADMISSION ONLY 10 CENTS.
ADMISSION ONLY 5 CENTS.

HYPHODRAMATIC BEGINS AT 7 P.
Festivities start, opposite the Academy of Music.
TODAY AND EVERY EVENING
UNTIL FURTHER NOTICE.
GRAND MATINEE
TODAY, SATURDAY & SUNDAY.
UNPRECEDENTED SUCCESS
ADMITTED BY PRESS AND PUBLIC
the new and original grand
COMIC CHRISTMAS PANTOMIME,
HARBURG AND HIS COMPANY
the greatest achievement ever known in the Hippodramatic
world, with its
MODERN SCENES AND SPECTACULAR EFFECTS,
AND IMMENSE CAST,
inspiring the entire strength of the company and the cere-
monies of
ONE HUNDRED AUXILIARIES.
BRILLIANT LIGHTS AND

and GALAXY OF TALENT,
 produced on a
 UNEXAMPLIFIED SPLENDOR,
 with new Machinery, Decorations, Acrobaticisms, new
 costumes, Magic Tricks and Transmutations, embracing the
 talent of the entire
 MANHATTAN COMPANY.
 In addition to the
 UNHAPPILY PERFORMANCES,
 EQUESTRIAN, GYMNASTIC AND ACROBATIC
 which the entire Manhattan Company of
 STAR ARTISTS WILL APPEAR.

RIVINGTON HALL—GRAND CONCERT
 THURSDAY EVENING, Jan. 7, 7 o'clock.
 SECOND SYMPHONIC SOIREE.
 SATURDAY EVENING, Jan. 7, at 8 o'clock.
 SOIREE.
 Mrs. JENNIE VAN ZANDT
 (By Mr. Van Zandt, her husband)
 Her first appearance in New York
 and
 GRAND CONCERT, SATURDAY, JAN. 7, SIXTY.
 TICKETS, 75 Cts. 50 Cts. 25 Cts.
 Can be had at the following places, to-wit: 75 Cts. and 50 Cts. at Hall & Sons,
 Broadway, at Fend & Co's, 617 Broadway, and at Schu-

"ACROSS THE CONTINENT."
 FITZ HUGH LUDLOW
 will deliver three lectures upon "The History, the People and the Resources of the Interior of the Continent, illustrated by topographical and geological sketches, and by a short account of natural history among the most original people to be found—the Flatlanders, the Miners, the Rocky Mountain Indians, the Redskins, and the Indians of the Great Western Territory traversed in an overland journey to the Pacific."
 These lectures will be given thus—
 January 7.—General View of the Interior of the Continent
 January 8.—The Indians
 January 9.—The Scientific and Practical Wonders of the Interior
 January 10.—The Wild Life of the Continent; with Especial Reference to Sportsmen and Hunters
 Tickets for the four lectures will be sold for one lecture only.
 Tickets are for sale at Ford & Houghtons', 451 Broadway, and at Messrs. C. W. Bland's, 709 Broadway; Henry Lane's, 451 Broadway; and at the door, beginning at 7 o'clock.
 Doors open at 7 o'clock. Lecture at 7½.
 F. H. LUDLOW'S MATINEE TO DAY. AT 2 P. M.
 F. H. LUDLOW'S MATINEE TO DAY. AT 2 P. M.
 F. H. LUDLOW'S MATINEE TO DAY. AT 2 P. M.
 F. H. LUDLOW'S MATINEE TO DAY. AT 2 P. M.

HILLERS' MATINEE TODAY, AT 3 P. M.
HILLERS' MATINEE TODAY, AT 3 P. M.
DOORS OPEN AT 1 P. M.
VENISIO PERFORMANCE AS USUAL, AT 5 P. M.
SAME THROU'OUT THE WEEKEND.

444—AMERICAN THEATRE
BROADWAY
TWO PERFORMANCES TO DAY.
GRAND SATURDAY AFTERNOON.
MATINEE. MATINEE. MATINEE
MATINEE. MATINEE. MATINEE
AT 2½ O'CLOCK PRECEPTUALLY.
MAIN OR SUNSHINE. CROWDED HOUSES,
which

A BARE BILL OF NOVELTIES
will be presented by
THE GREAT COMBINATION
of the world renowned artist,
TONY PASTOR
Lead with the Comic Fantodime,
THE HOUSE THAT JACK BUILT.
At 7 o'clock.
Evening performance commences at 7½ o'clock.

GRAND ORIENTAL ENTERTAINMENT
TURKISH HALL, 230 BROADWAY
EVERY
DOORS OPEN AT 6½. CERTAIN FISHES AT 7½.

[illegible]

TOILET PAINTING
TOILET HALL, 70 BROADWAY.
THIS AFTERNOON, JAN. 1, 1960
DOORS OPEN AT 8 A. M.—CHILDREN 10 A. M.
ADMISSION NO COST—CHILDREN 25 CENTS.

**OPENS LARGE PAINTING OF THE "PALMY OF
the Palomae," at Timberland Landing, now open, at
Dorcy Gardens, 625 Broadway.**

**EATING—AFTER TAKING A FEW LICHENS AT
ST. THOMAS'S CHURCH, 161 Fifth Avenue, one
of Twenty second street, you will be liable to share to
the**

**GREAT SUCCESS—THE REVILLE, 527 BROAD-
way, their point-point pen of reason. Please attention
a pleasant evening conversation to all who visit
here, 527 Broadway, by stairs.**

DR. E. J. MARSH, President.

**GRAND SUNDAY CONVENTION, 1960, at the City
Hall, 100 Nassau Street, New York City, N. Y., Jan.
1, 1960, 10 A. M.—1 P. M. Free admission. Free
lunch served. See, 100 Nassau Street, N. Y. City.**